Ernest Belcher's shoes from the Marge Champion collection. Photograph by Nicole Topich. Courtesy of the Music Division of the Library of Congress.

Photograph of Gower and Marge Champion from the Marge Champion collection. Photograph by Nicole Topich. Courtesy of the Music Division of the Library of Congress.

Photograph of Gower and Marge Champion from the Marge Champion collection. Photograph by Nicole Topich. Courtesy of the Music Division of the Library of Congress.

Ernest Belcher's megaphone from the Marge Champion collection. Photograph by Nicole Topich. Courtesy of the Music Division of the Library of Congress.

Poster for *Hello Dolly* from the Marge Champion collection. Photograph by Nicole Topich. Courtesy of the Music Division of the Library of Congress.

Photograph of Marge Champion from the Marge Champion collection. Photograph by Nicole Topich. Courtesy of the Music Division of the Library of Congress.

Poster for *Everything I Have is Yours* from the Marge Champion collection. Photograph by Nicole Topich. Courtesy of the Music Division of the Library of Congress.  
  
Ernest Belcher's megaphone and photographs displayed in temporary exhibit from the Marge Champion collection. Photograph by Nicole Topich. Courtesy of the Music Division of the Library of Congress.  
  
Masks used for reconstruction of Mary Wigman’s *Hexentanz* displayed in temporary exhibit from the Armgard von Bardeleben collection. Photograph by Nicole Topich. Courtesy of the Music Division of the Library of Congress.